



2026 - 2027 Choral Honors Credit Form

Student Full Name _____

Grade: 11 12

Student ID Number _____

Parent/Guardian Name _____

Information Regarding Credits Earned

1. Juniors and Seniors may earn .03 added to their 9-week GPA term.

Student Commitment to Honors Curriculum

I understand that my acceptance into this Honors Class is contingent upon the successful completion of performance criteria listed for this class.

I understand that the criteria for Honors Credit will require a significant amount of additional effort on my part which goes well beyond the scope of the normal course curriculum.

With these understandings in mind, I would like to be considered for Honors Credit for the choral class and I make this commitment to devote considerable time and effort required to succeed.

Student Signature _____

Date: _____

Parent/Guardian Approval for Choral Honors Credit

I have read the information in this packet describing Honors Credit for choir. I understand that this is a contractual agreement and am aware of the requirements and responsibility of this choral class. I grant my consent for my child to be a part of the Honors Credit program and give my approval for participation in this class.

Parent/Guardian Signature _____

Date: _____



2025-2026 Choral Honors Credit Information

Fairfield High School Choral students may apply for honors credit in their junior and senior years. Honors credit is understood to be a “weighted grade” above the normal credit given for a regular choral class and is comparable to a high school advanced placement course or collegiate level course. Juniors earn .03 credit “A” grade and seniors earn a 5.0 credit “A” grade.

Honors choral students are expected to be class leaders performing with the highest academic standards as well as technically proficient with their singing. They should demonstrate positive attitudes and rehearsal etiquette each day in class. Specific requirements must be met in order to receive honors credit.

Process for Receiving Honors Credit

Students must complete the Choral Honors Credit Form in the first week of the semester. The student will then review and select options from the Choral Honors Credit Requirement Options List. The student then has until the end of the first semester to complete their first options. **It is important to note that weekly private lessons are mandatory as well as attendance at all school concerts and choral events to be eligible for Honors Credit.** At least one week prior to the semester end, each student must submit a form with their private teacher’s signature verifying lessons throughout the semester. This will accompany the verification of completing the other required options that the student chose to receive Honors Credit. This process will be done again for the second semester.



Choral Honors Credit Requirement Options List

Required Both Semesters:

- Private Lessons from a qualified adult instructor. At least 15 lessons for the 1st Semester and 15 for the Second Semester
- Participation in all required Choral Performances with possible Large Group contest.
- Exemplary musicianship, leadership, conduct, and attitude appropriate for an "Honors Choral Student". Any infringement of school or class rules or student expectations listed in the Fairfield Choral Member Handbook could disqualify a student from the Honors Credit program.

Semester One Options: (Pick Three)

- Participation in a summer music camp, institute, or workshop for one week or longer.
- 10 or more hours of teaching private lessons to younger choral students at the Freshman or Middle Schools.
- Performs at a solo recital or solo competition.
- Performs as a soloist/ensemble member at a public performance such as your church or community function outside of school.
- Performs the Star-Spangled Banner for three or more athletic games.
- Leads a self-directed project to help improve the choral and/or music department (requires prior approval from the director).
- Performs in a choir that is an extension of concert choir (a capella or show choir).
- Attendance at three outside performances. Documentation must include a paper discussing what you observed, learned, experienced, etc. (Must be typed and double spaced.)

Semester Two Options: (Pick Three)

- All of the above options in Semester One Options.
- Participates in OMEA Solo & Ensemble.
- Participation in the High School Musical.



Choral Honors Credit Performance Criteria

Throughout the year, Honors Credit students will be evaluated on how well they demonstrate their understanding of different performance techniques as detailed below.

1. Tone – Student demonstrates a mature, well-supported sound.
2. Intonation – Student possesses an ear for being able to adjust to different keys with minimal problems while singing.
3. Posture – Student demonstrates excellent posture, a relaxed stance, and awareness of their audience.
4. Expression – Student demonstrates excellent use and understanding of dynamics over the full range of pp-ff. Phrasing and expression are mature and well-conceived by the student's understanding of the music's stylistic period and the composer's intent in the music. Student shows real creativity that enhances their performance.
5. Stage Presence and Poise – Student demonstrates and displays maturity as a singer and exhibits confidence in what they perform both as a soloist or within an ensemble. Student demonstrates a sense of enjoyment when they perform both in class and in a performance.
6. Practice – The student practices outside of class consistently and always demonstrates outside preparation of their part for the daily choral class. They give 110% effort everyday towards the daily rehearsal in class and set a positive example for the rest of the class.
7. Choir Leadership – Student demonstrates excellent conduct and observes all class rules and expectations within the Fairfield Choral Member Handbook.



Choral Honors Credit Completion Form

Student Full Name _____

Semester: 1 2

Weekly Private Lessons – The signature of your private teacher (a qualified adult) certifies that a minimum of twelve (12) private lessons were received by the student during the semester.

Private Teacher Signature: _____

Date: _____

Attendance at School Performances and Events – The signature of your director certifies your attendance and exemplary conduct, musicianship, leadership, and attitude that is appropriate for an honors level student.

Director Signature: _____

Date: _____

The Completion of Three Items from the Choral Honors Credit Requirement Options List. Each selection requires a signature from an appropriate supervising adult.

Selection One: _____

Adult Signature: _____

Date: _____

Selection Two: _____

Adult Signature: _____

Date: _____

Selection Three: _____

Adult Signature: _____

Date: _____

The signatures below certify the above information is accurate and truthful.

Student Signature: _____

Date: _____

Adult/Guardian Signature: _____

Date: _____

Fairfield
CHORAL *F* MUSIC

Voice Teacher Contact Information

This is a list of potential voice teachers in the area. You can also search for others but these should help you get started!

Melody Wallace

(513)237-3978

Randall N. Wolfe, D.M.A.

rwolfe2@udayton.edu

Alison Hibsche

arhibsche@gmail.com

Rebekah Dixon

john424studios@gmail.com

Katie Schmitt

katiesoprano@gmail.com

(513)907-9066

Reba Herst

West Chester Academy

(513)829-2345

Samuel Downs

sdowns@hcsdoh.org