

Fairfield
SHOW *F* CHOIRS

Rhythm
2026-2027 School Year

Audition Packet
EXPRESS

Mrs. Briana Baker, Director

Mr. Matthew Baker, Mrs. Kelly Massie, Assistant Directors

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www.fairfieldchoirs.com

Welcome!

We are very excited to have you be a part of the Fairfield Choir family! The Fairfield choirs are ensembles dedicated to achieving excellence in the professional, musical, and performance aspects of choral music. Members will be devoted to learning professionalism (attendance, attitude and cooperation), musicianship (music reading and practice, vocal production, and ensemble participation). Each member will demonstrate an attitude of positive cooperation, teamwork and effort.

In addition, Fairfield choirs are to be exceptional public ambassadors and representatives of Fairfield City Schools. The reputation of the Fairfield Choral Program is determined by the behavior of its members. Great expectations of maturity and behavior extend beyond the rehearsal room and beyond the school day.

The Fairfield Tempo Club is the parent booster organization and provides monetary support for all music students in Fairfield grades 6th-12th. The tempo club is always looking for new members and we encourage you to get involved.

About your Directors:

Mrs. Baker was very involved in Lakota West High School's choir program, musical theatre program, and band program. Mrs. Baker attended Baldwin-Wallace Conservatory of Music. Mrs. Baker taught for six years in Hamilton, Ohio before coming to Fairfield City Schools. This will be her sixth year in Fairfield! Mrs. Baker is married to Mr. Baker and they directed one of the show choirs together in Hamilton and are very excited to be directing the show choirs together again in Fairfield!

Mr. Baker attended Marysville High School and was very involved in the musical theatre program, choir, and competitive show choir program. Mr. Baker attended Ohio State University. Mr. Baker also taught in Hamilton, Ohio for six years before coming to Fairfield. Mr. Baker is the head director at Fairfield High School. Mr. Baker is married to Mrs. Baker and loves directing show choir with her!

Mrs. Massie is going into her third year at Crossroads Middle School. She earned her bachelor's degree from Anderson University and her masters degree from Boston University, both in Music Education. Mrs. Massie is a Fairfield alumna, having been in both Rhythm Express and Choraliers as a student member. She has taught 1st grade through 12th grade general music and choir in Fairfield for a total of fifteen years so far, and is excited to continue watching the Fairfield show choir family grow!

About Rhythm Express:

Rhythm Express is the middle school (6th-8th) show choir consisting of students from both Crossroads and Creekside Middle Schools. Rhythm Express was established in 1983 by former director Daniel Prior. The group has won several awards including National Grand Champion Jr. High School Choir in 2010 and 2018. They have had undefeated seasons from 2013 through 2019. They perform at local and civic events and compete regionally in show choir competitions.

Auditions:

Vocal Auditions

The vocal audition is April 27th from 2:40pm-8:00pm. You will sign up for a one hour slot. The audition will not take an hour, but we want to try to get as many people in as we can in that hour slot. Use our Sign-Up Genius and make sure you **write what group you are auditioning to be a part of Rhythm Express**. As soon as you are done singing for us, you may leave. The sign up genius and google form are also listed on our website and in google classrooms for current middle school students and show choir students.

Click here to fill out the mandatory audition google form: [2026-27 Choral Music Audition Application](#)

Click here to sign up for your vocal audition time slot: [Sign-Up Genius \(RE MUST Audition on Monday, April 27th unless there has been director approval\)](#)

For **vocal auditions**, students **MUST** choose to audition with either of the following songs (the chorus of the song should be plenty of material):

Soprano/Altos/Unchanged Voices:

- 1) [If Only You Would Listen: School of Rock](#)
- 2) [Fight Song: Rachel Platten](#)
- 3) [What Was I Made For: Billie Eilish](#)
- 4) [The Rainbow Connection: Jim Henson](#)
- 5) [Just Can't Wait to be King: The Lion King](#)
- 6) [Part of Your World: The Little Mermaid](#)

Baritones:

- 1) [Proud of Your Boy: Aladdin](#)
- 2) [Edelweiss: Sound of Music](#)
- 3) [Better Days: The Goo Goo Dolls](#)
- 4) [The Rainbow Connection: Jim Henson](#)

Choreography Auditions are April 29th at 5:00pm in the Fairfield High School Choir Room. (Enter through Door 17) Choreography auditions will last until approximately 7:00pm. You will learn a short dance, please **dress to move!** Wear gym shoes. (NO CROCS OR OPEN TOED SHOES). You must attend all portions of the choreography audition. After learning the audition dance, students will get an opportunity to practice it with upperclassmen and graduating seniors and then will be asked to complete the audition dance in groups of five. Your goal should be to show how quickly you can pick up choreography and how well you can perform! Big smiles and energy throughout the audition! After your group has completed their audition, you will be free to leave.

The list for all auditioned groups will be posted on **Friday, May 8th at 5:00pm**. You **MUST** be at both auditions in order to be considered for the groups. If you have any questions or conflicts, please email Mrs. Baker.

Teacher Recommendations: In order to be considered for show choir, you **MUST** have **2** of your teachers of your choice fill out a recommendation form. The recommendation forms are on the back page of this packet. Your teachers can fill out the paper copy and send/give it to **Briana Baker, Creekside Middle School, THEY SHOULD NOT RETURN THE PAPER TO YOU.**

Communication:

The best methods of communication are via technology. We ask that an E-MAIL address be provided for each family that is checked on a daily basis. There will be a weekly e-mail that is distributed to help keep families in the loop of information. The e-mail will include upcoming detailed information about events and needs along with reminders and updates within the program at that given time. It is critical that both the student and parent see these updates. Please make sure any e-mail changes you make are clear and legible. Here are some of the other great ways to stay in the loop:

Website: <http://www.fairfieldchoirs.com/>

Weekly E-Mail: Each week, you will receive a weekly update with all that is going on within our department. This will be a great go-to for information, questions, and updates. The e-mail that you provide on the audition form will be the one used for the weekly e-mail. If you are not receiving the e-mail, please contact the directors. In addition, if you change your e-mail address, you will need to give us the updated e-mail. Note: E-mail, Band, and the Calendar will be our primary methods of communication. If you have a concern, use e-mail rather than calling - it will give you a faster response!

Google Classroom: Each Rhythm Express student will be invited to an RE Google Classroom where they can find practice videos and other information they need for the season.

CutTime: This online web-based program will make your life easier as you navigate through the show choir year. You will have 24-hour up-to-date access to the things that are important to you: Calendar, Your Student Statement, Volunteer Needs, Forms, and much more. You can also pay your fees online!

It is important to make sure that your student profile and parent profiles are completely updated and filled out. Your login information will be given to you once you have been accepted into the program.

Band: We are going to be using the Band App this year and ask that each student and parent download the band app. We will be using band in place of parentsquare/slack.

Do NOT contact any of the directors on social media. We will not respond.

Success Takes a Team Effort:

The key to the success in choir is putting the interest and the integrity of the success of the group first. There will certainly be times when putting the interest of the group first is not necessarily well accepted by an individual. This is normal, and it happens quite often. This is the time when we need your strongest level of support and understanding. To achieve this, we need to keep lines of communication open. If you have a question or concern, your first stop should be the director. Going to other people (i.e. principal, other parents, other students) only causes more issues, rumors, misunderstandings, and unnecessary drama. The most successful student organizations have highly involved parents who interact with the students and director in a positive way.

Making a Commitment:

As you can imagine, the many accomplishments and accolades that the Fairfield choral program has garnered over the years has been obtainable due to the amount of time that has been put into the performances, competitions, and events.

Show choir students will have many commitments such as show choir summer camp, the fall retreat, rehearsals outside of the school day/weekends, competitions, community performances, and more. Rhythm Express rehearses exclusively after school. Students and parents sometimes worry that participation in the choir program will get in the way of other activities, especially sports. We have had students who have played most sports available at the schools in our program. We feel strongly that athletes bring very valuable work and team ethics to their choirs, but sometimes choices must be made.

Most importantly, we need students and parents to have a positive attitude in this program. Be proud to be a part of the program. Things might not always go your way, but it

is a privilege to be part of such a prestigious legacy, not a right. Let's find solutions to problems that arise together.

Attendance Policy:

Attendance at all scheduled engagements are mandatory. Attendance is crucial to the success of the group. Excessive absences from rehearsal, being late and leaving early from rehearsals is damaging to the entire group.

Therefore, the following policy is necessary:

- Daily attendance status (during the school day) will be based on the Fairfield City Schools attendance policy.
- Student absences will be excused at the discretion of the director(s). Absence will be deemed excused if the director(s) are given at least 24 hours notice and there is a sensible reason (extracurricular conflict, illness, family emergency, etc.)
- Three unexcused absences from after school rehearsals will result in dismissal from the ensemble. Attendance will be taken five minutes after rehearsal begins. Each tardy will count as $\frac{1}{2}$ an unexcused absence. Therefore, a student who is tardy six times will be dismissed from the ensemble.
- Any unexcused absence from a performance is grounds for dismissal from the ensemble.
- It is understandable that members are involved in other Fairfield City School sponsored activities. However, Fairfield Choirs must take certain priority. Therefore, numerous conflicts resulting in absence will not be tolerated.

To be clear, unexcused absences include, but are not limited to: Work-related conflicts, family dinners, birthdays, doctor appointments, dentist appointments, driving school, rock concerts, etc. Please plan ahead. Excusable absences include weddings, funerals (two weeks' notice unnecessary), military requirements, illness, etc.

If you have a question about what is considered excused, please contact the directors well in advance. Excusable absences must be submitted in writing two weeks before the event.

Rehearsal

Rehearsals will take place after school every Tuesday and Thursday at either Fairfield High School or Fairfield Freshman School starting in Mid-August to Mid-March. Students will ride the activity bus from their middle school to the High School campus. Rehearsals end promptly at 4:30pm. Students are not allowed to wait at the school for rides. **Repeated tardiness at pick-up may result in dismissal from the group.**

Grade Eligibility

Students are expected to maintain good grades throughout the year. Students are expected to be passing 5 of their 6 classes at all times. Any student who is failing two or more classes will be put on probation and possibly will be removed from the performance/competition/event in question. The directors reserve the **right to decide on eligibility however they see fit**.

Placement. It's a Privilege.

Performers must take personal responsibility to know every note, every dance step, and blocking for a performance. Every day is an opportunity to earn your spot in the group. Performers may be assessed at any time on singing their voice part and/or performing their dance assignment. Inability to properly execute a number will result in the performer being swung out of a number and/or performance.

No performer has the “right” to any particular spot regardless of skill or seniority and no justifications will be made to argue a particular blocking location. It is important to understand that membership in a group does not guarantee you a spot on stage. Performers must understand that blocking positions are based upon the director and/or choreographer's interpretation of the best look and sound for each particular number. Blockings may change at any time. Most show choir students will be swung out for one song. What does it mean to be a swing? Most students will be out of the show for one song. If a student doesn't know what they are doing in a song, has a bad attitude, is out sick, or many other reasons, a swing can take their spot. Any student or parent who argues or questions blocking will be taken out of the number and/or show.

Solos

Performers and families must understand that solo selections are based upon the director's interpretation of the best sound for each particular number. More than one soloist may be selected for the same solo part. Solos may change at any time. If a performer is not present for rehearsals (regardless of the reason), the solo may be given to another singer. The solo may be cut for logistical or creative reasons. No performer has the “right” to any particular solo regardless of skill or seniority and no justifications will be made to argue a solo choice. However, you can always ask for feedback!

Behavior Expectations

All choir members are to be exceptional public representatives for our community. This will be demonstrated through showmanship, poise, conduct, and maturity. The reputation of the choirs is determined by the behavior of the members. Therefore, the expectation of good behavior is extremely high and extends beyond the rehearsal room and also beyond the school day. Student performers that fail to meet these expectations are subject to removal

from performances and/or their respective ensemble(s). This is to be determined on a case-by-case basis and with communication between the director, parents, and the middle school administration.

Students are expected to uphold **ALL** Fairfield Middle School rules and policies while participating both on/off campus. Students are to refrain from “inappropriate” behavior during rehearsals, competitions, performances, workshops, as well as outside of rehearsals. Vulgar language, inappropriate comments or attitudes, and inappropriate displays of affections are unacceptable behaviors and will result in removal from the group. We thank you for your understanding of this policy and appreciate your cooperation.

Disciplinary Actions

Students who act in violation of the rules and regulations of the ensemble will be subject to disciplinary action as determined by school administration. Parents will be notified of any issues in the classroom. If the problems persist, the performer will be placed on probation as explained above. If a member continues to disregard rules and regulations while on probation, the member will be removed from the ensemble.

| Students may be pulled from performances for the following: | Students may be dismissed from an ensemble for the following: |
|---|---|
| Repeated Tardiness and/or Unexcused Absences Non-Compliance with Rules and Regulations Failure to Cooperate with the Directors Failure to Cooperate with Other Members of the Ensemble Grade Ineligibility Disciplinary Action at School (ISD, Suspension, etc.) | Consistent/Excessive Disruptive Conduct Grade Ineligibility for more than Two Performances Any Action that Reflects Negatively on the Ensemble, School, or Community Disciplinary Action at School (ISD, Suspension, etc.) |

Please note: This handbook serves as a guideline for typical situations. However, the director and administration reserve the right to deal with any situation as they see fit without warning.

Fairfield Show Choir Summer Camp

Every show choir singer/dancer **MUST** participate in the summer camp in late July. This year camp is the week of **July 23rd-August 1st**. Students are required to attend the camps to learn our competition show routines as well as other materials for the school year. Any member missing ANY portion of camp will forfeit their membership in the group.

Fairfield Crystal Classic

All MS/HS show choir students and their families are required to work one of the largest events in Fairfield – the Fairfield Crystal Classic. This event brings in groups from all over the nation who compete with approximately 5,000 people in attendance. All families and students are required to sign-up for shifts (there are over 1000!) that will help us run the amazing event that is often seen as one of the best competitions in the region and nation. Be ready to work and help Fairfield stay on top as one of the most sought out destinations to compete!

Competitions & Travel

All competitions/trips are school sponsored and therefore are considered to be an extension of the school day. **ALL** Fairfield School District policies and consequences shall apply and be enforced, in addition to any established trip guidelines. The Director, Administrator(s), and Chaperones are responsible for all students throughout the full duration of the trip. Parents are welcome and encouraged to attend competitions, but are not decision makers while traveling unless asked by the director(s).

Eligibility/Right to Travel

Students in any competing choir must maintain eligibility to be in the ensemble. All members of the competing choirs must be in good standing with the school to participate in performances that take them out of school. A student cannot be failing more than one class. Students are also required to make up all work missed while out of the classroom representing their school.

Should the group return from an in-school performance before the end of a school day, students are required to return to class. Please note that if you are disciplined with a severe infraction at any point of the school year, the student will not be permitted to travel/compete/perform outside of school property. Additionally, students must abide by Fairfield policies for attendance before/after a school trip. You must be in class for at least ½ a day or you may not go on a trip. For events happening on Saturday OR Sunday, the student must be in school at least ½ day on Friday. It is important to note that even with circumstances as listed above, there are no refunds for student fees for any reason.

Costuming

Part of being a part of a high caliber program is looking the part. We support students and their freedom of expression and unique individuality. However, when we perform as a group, there are expectations to produce a cohesive and professional attire and look. If your plan is to demand the right to express yourself through unique or popular means, we respect that, but ask that you not accept membership within the choral program for the simple understanding that we are judged and scored on how we look as a group – not as individuals. Below are the

expectations for each of our groups. Should there be any concerns or questions, please contact the directors with enough advanced notice.

- Cost is part of show choir fees.
- Ladies are given custom costumes and accessories and wear the shoes provided.
- Ladies' hair typically is requested to be long, usually down and often curled. Depending on the thematic nature of the show, ladies will have a specific hairstyle look that must be uniform during competition.
- Men are given custom costumes and accessories and wear the shoes provided.
- Men must be clean shaven including sideburns, mustaches, and any form of beard and hair must be cut so it is out of their face. Hair must be short, neat, and clean for every show. To be clear, when we perform, male hair must be cut over and off the ears, off the neck, and above the eyebrows.
- No student may have any visible tattoos, body piercings, or extra jewelry.
- Student's hair must be a natural hair color.
- Student's fingernails must have no polish with the exception of French tip or clear coat.
- Students who wear glasses must purchase contact lenses for use on stage or go without them as glasses reflect light off the stage and can be a distraction as well as a danger should they fall off.

Show Choir Attire Care Instructions

- All performers must be clean from a shower every time before wearing their costume/uniform. Please adhere to this policy as it helps our costumes stay nice.
- Prior to wearing your costume/uniform performers must apply clear, unscented deodorant. Powder-based deodorant will stain your costume/uniform.
- Scented lotions, colognes, perfumes, and other strongly scented items are all banned from performers in rehearsal/performances.

Fees Information

Depending on what area of the choral program you participate in, you will incur fees that will cover the costs to run our program and maintain the caliber and quality that we are proud of here in Fairfield. The fees have been **estimated** for the year. Should you elect to not pay your fee upfront, we will implement a monthly fee, which will work as a payment plan. Either way, **payments must remain on time meaning you cannot wait until the last due date to pay all of your fees.** All fees are to be made payable to Fairfield Tempo Club. If the student has not paid this fee on time, or has not worked out other payment arrangements, the director reserves the right to exclude the student from costuming and other items for performance as well as performing in a concert or competition that is not part of our regularly scheduled curricular concerts.

Again, these payments are **ESTIMATES** based on quoted costs. As final costs/invoices are paid, the treasurer will reflect upon the actual amount. Any remaining balance due must be paid by the pay-off deadline.

Fee Breakdown

| Due Date | RE Member |
|----------------------|-----------------|
| May 19th, 2026 | \$125 |
| June 26th, 2026 | \$125 (\$250) |
| July 31st, 2026 | \$125 (\$375) |
| August 27th, 2026 | \$125 (\$500) |
| September 24th, 2026 | \$125 (\$625) |
| October 29th, 2026 | \$125 (\$750) |
| November 26th, 2026 | \$125 (\$875) |
| December 17th, 2026 | \$125 (\$1,000) |
| Total Fees: | \$1,000 |

A Note About Checks

If a check is written to Tempo Club and the check bounces, Fairfield Tempo Club will charge the person that wrote the check a returned check fee of \$35.

Refunds

There will be **no refunds** of participation fees for any reason. This means if the student quits, is removed from the group, or we have any other reason to stop activity including calamity reasons. **Once money is deposited into the Fairfield Tempo Club account, it will not be refunded.** This includes fees, travel payments, and payments for merchandise. Should a student leave the group before the school year ends, no refunds will be provided. If the director terminates a student's membership, no refunds will be distributed.

In the event that Fairfield Tempo Club undertakes a capital campaign for specific funding (equipment, staffing, etc.), funds donated and ear-marked for such a campaign could be refunded to the contributor if the expense goal is not reached or the fund is not expended due to change of priority.

Delinquency of Fees

We know financial hardships do occur and are willing to work with families based on the individual situation. Students and parents can check their statements at any time on their Charms account. All attempts must be made to pay off balances including participation in all fundraising activities. **Those who are interested in financial assistance must fill out the form and return it by the deadline to be considered. PLEASE CONTACT A DIRECTOR FOR THIS FORM.** Students who have not paid for costuming will not have garments

ordered/given to them until balances are paid in full. We cannot afford to offer a "line of credit" without regular, steady payments made to bring down the balance due.

WHAT MAKES UP PERFORMER FEES?

We know that the fees for show choir can be a sticker shock! It is very important for parents to understand that we look ahead to anticipate fees in their entirety before defining monthly payment amounts.

The costs figured in below come from these areas and more:

Costuming: Design Consultation, custom manufacturing, fabric and pattern work, labor, and shipping costs. Costuming for our choirs is typically custom, not catalog.

Choreography: including travel expenses and hourly rates/fees.

Jewelry/Accessories: for the performing choir (earrings, glasses, gloves, etc.)

Custom Arrangements: including copyright permissions, arranger fees, recorded tracked accompaniment, instrumental arrangements.

Group Tees: which are also custom-designed with our show logos and artwork.

Contest Fees: charged by each event for student admission.

Set Design/Recurring Expenses: including special effects such as dry ice/fog/electrical needs, and any unforeseen costs for maintenance.

Summer Camp/Fall Retreat/Workshops: for facility use, materials, and clinician fees.

Truck Rentals/Fuel Costs: for our equipment when traveling with all show choirs. We do not have our own fleet of trucks for taking all the show choirs on the road, and the district does not have enough vehicles for all our equipment.

Costume Maintenance: including additional sewing needs, spare items, and other necessities/incidentals when we are on the road.

All fees are offset by: The Fairfield Tempo Club (Accounts for Choreography/Contest Fees/Misc.), The Fairfield Crystal Classic (Our Own Show Choir Competition), Group Fundraisers (As Announced).

What Fees Do Not Cover

- Any show choir custom costume alterations and subsequent cleaning/maintenance costs.
- Choir items missing after distribution or those to be replaced
 - The performer must re-purchase these before the performer is permitted on stage. This also includes additional undergarments for women and black socks/undergarments for men.
- Lost or stolen choir items.
 - The performer must re-purchase these before the performer is permitted on stage.
- **District Activity/Class Fee.** Paid at school registration with class fees - just like any other course. **This fee is usually \$75 and is paid on payschools to the district and not to the Tempo Club.** (This fee could be going up next year.) This is the **Pay to Play Fee.**
- **TRACK SUIT (NEW MEMBERS ONLY)**
- Additional Spirit wear, pictures, photo buttons, etc.

Expenditures and Reimbursements

- Every purchase made on behalf of the group must be **pre-approved** by the director. Those purchases made without consent will not be reimbursed.
- Approval must come from the director before any agreement for the choir to engage in any business or performance opportunity.
- No one may sign for any accounts receivable purchases except for the director.
- Anyone who signs for any purchase without consent will be charged the amount for which he/she signed (this includes items for set construction, spirit, and for any fundraising event)
- Sales tax will not be reimbursed by the organization. As a 501(c)3 non-profit organization, we do not pay sales tax.
- Please see “Authorization for Payment Form” as provided by Tempo Club

Student Accounts

The choir treasurer will update your Charms account as you make payments. All questions and concerns regarding student payments, balances, and special circumstances must be communicated with the treasurer. There will be a lock box in the choir room that you may drop your deposit in – deposit **MUST** have student name, group name, and what payment is regarding on the envelope. You can also make payments via venmo and in CutTime. Payments should be sent to @FFTempoClub, with student name, group, and what is the payment regarding.

Ex: John Baker, \$125, RE December Fees.

Sara Sweetin is the choir treasurer and is in charge of student accounts for the 2026-2027 school year, please contact her with any questions about student accounts: Contact her about student accounts and payments at: choirtreasurer@fftempoclub.org

Tiffany Mason is the out treasurer and in charge of the credit card for the 2026-2027 school year, you can contact her if you need to make purchases for any of the show choirs. Her email address is: choirtreasurer2@fftempoclub.org

Ellie Rhodus is currently the treasurer for the Crystal Classic and the Tempo Club. You can contact her at: treasurer@fftempoclub.org with any questions

Students continuing in the choral program from the 2025-2026 season must pay all fees to Fairfield Tempo Club prior to April 27th, 2026 in order to audition and be considered for the 2026-2027 school year.

Parental Involvement

The Fairfield choral program has a long-standing tradition of tremendously active and positive parent involvement. We are very proud of this! Don't wait to be asked – we WANT and NEED your help! Be willing to share your ideas and much needed organizational advice. Additionally, be ready to help administer the needed help on each volunteer task. Even over the summer months, there is work to be done.

Chaperoning is an essential piece to parent involvement. This is also a great way for you to be involved in your child's life. Even when they say they don't want you to, they really do. Students – if you're actually reading this... sorry! 😊

At times, parent meetings will be called to distribute needed information. We request that all parents be in attendance for these meetings – even if you have been there before. We are a family – we do this together. We will strive to be as brief as possible.

Audition Checklist

- Sign Up for a Vocal Audition Time
 - Select Song and Practice it!
- Plan for Choreography Audition
- 2 Teacher Evaluations
 - These should be returned to the directors not the students
- Complete Audition Application

Fairfield
CHORAL *F* MUSIC

| Event | Date | Time | Location |
|---------------------------|--|--------------------------------|------------------------|
| Auditions | April 27th, 2026 April 29th, 2026 | 2:40pm-8:00pm 5:00pm-7:00pm | FHS FHS |
| Vocal and Choreo Camp | July 23rd-25th July/August 31st-1st, 2026 | Morning All Day | FHS/FFS |
| First Rehearsal | August 20th, 2026 | 2:40pm-4:15pm | FHS |
| Homecoming Parade | October 2nd, 2026 | 4:00pm | Parade Route |
| Kiwanis Pancake Breakfast | November 7th, 2026 | All Morning | FHS |
| Extended Choreo Rehearsal | November 12th, 2026 | 2:40pm-5:00pm | FHS |
| Pictures | December 1st/2nd, 2026 | 5:30pm | FFS |
| Clinic | January 9th, 2027 | TBD | FHS |
| First Look Tech Week | January 18th-2st, 2027 | TBD | FHS PAC |
| First Look | January 22nd, 2027 January 23rd, 2027 | 7:00pm 2:00pm, 7:00pm | FHS PAC |
| MS Comp/Overnight | February 6th, 2027 | TBD | TBD |
| Loveland Showfest | February 12th, 2027 | TBD | Loveland High School |
| Voices in the Grove | February 20th, 2027 | TBD | Grove City High School |
| Ross Legacy Championship | February 26th, 2027 | TBD | Ross High School |
| Crystal Classic | TBD | TBD | FHS |
| Arts Fair | May 2nd, 2027 | TBD | FHS |
| Final Show | May 17th, 2027 | TBD | FHS |

***This is a working document and events may be added and subtracted from this calendar. Ample notification will be given in the event this schedule changes for any reason.**

You can find a complete up to date calendar on our Fairfield Choirs Website: <http://www.fairfieldchoirs.com>

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CHORAL *F* MUSIC

Teacher Evaluation Form. **DO NOT RETURN TO STUDENT.**

Please return to **Briana Baker**, Creekside Middle School

Student Name: _____

Teacher Name: _____

| Behavior to Evaluate | Score - 5 - Exemplary Rating, 1 - Poor Rating | | | | |
|----------------------|---|---|---|---|---|
| Attendance | 5 | 4 | 3 | 2 | 1 |
| Promptness | 5 | 4 | 3 | 2 | 1 |
| Cooperation | 5 | 4 | 3 | 2 | 1 |
| Attitude | 5 | 4 | 3 | 2 | 1 |
| Respect | 5 | 4 | 3 | 2 | 1 |
| Dependability | 5 | 4 | 3 | 2 | 1 |
| Effort | 5 | 4 | 3 | 2 | 1 |
| Enthusiasm | 5 | 4 | 3 | 2 | 1 |
| Total points | /40 | | | | |

Additional Comments:

Fairfield
CHORAL *F* MUSIC

Teacher Evaluation Form. **DO NOT RETURN TO STUDENT.**

Please return to **Briana Baker**, Creekside Middle School

Student Name: _____

Teacher Name: _____

| Behavior to Evaluate | Score - 5 - Exemplary Rating, 1 - Poor Rating | | | | |
|----------------------|---|---|---|---|---|
| Attendance | 5 | 4 | 3 | 2 | 1 |
| Promptness | 5 | 4 | 3 | 2 | 1 |
| Cooperation | 5 | 4 | 3 | 2 | 1 |
| Attitude | 5 | 4 | 3 | 2 | 1 |
| Respect | 5 | 4 | 3 | 2 | 1 |
| Dependability | 5 | 4 | 3 | 2 | 1 |
| Effort | 5 | 4 | 3 | 2 | 1 |
| Enthusiasm | 5 | 4 | 3 | 2 | 1 |
| Total points | /40 | | | | |

Additional Comments:
