

The
ESTD | CHORALIERS | 1967

PURE *Fairfield*
CHORAL *F* MUSIC

2026-2027 School Year

Audition Packet

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- AND -

www.fairfieldchoirs.com

FCM Auditions Google Classroom Code: [yrucso](#)kk

Audition Checklist

- Sign Up for a Vocal/Instrumental Audition Time
 - Select Song and Practice it!
 - Prepare for Sight-Reading
 - Use Sight-Reading Factory to practice and see your choir director
- Plan for Choreography Audition
- Three Teacher Evaluations
 - These should be returned to the **directors not the students**
- Complete Audition Application
- Join FFS/FHS Audition Google Classroom for up to date information and communication with Directors!
 - Class Code: **yrucsokk**

Choral Music

The Fairfield choirs are ensembles dedicated to achieving excellence in the professional, musical, and performance aspects of an ensemble. Members will be devoted to learning professionalism (attendance, attitude, and cooperation), musicianship (music reading, practice, vocal production, and ensemble participation), and performance practice (showmanship, style, and choreography execution). Each member will demonstrate an attitude of positive cooperation, teamwork, and effort.

In addition, Fairfield choirs are to be exceptional public ambassadors and representatives of Fairfield City Schools. The reputation of the Fairfield Choral Program is determined by the behavior of its members. Great expectations of maturity and behavior extend beyond the rehearsal room and beyond the school day.

The choral music offerings at Fairfield High School are both inclusive and exclusive in nature: any student who wished to participate in a choir may do so but is assigned to the group where they fit best in terms of experience and talent. Such a structure contributes significantly to the efficiency of a multiple choir program. It enables one to group the most experienced singers for maximum musical achievement while serving the needs of the less experienced in choirs whose achievement level closely approximates their needs.

Our Mission. Your Opportunity.

“Where Tradition and Excellence Meets Innovation and Opportunity.”

The goal of the Fairfield High School Choral Music Department is to provide each student with a unique and valuable experience in the world of choral singing. The skills of following directions, rational thinking, responsibility, self-improvement (both as a musician and as a person), group teamwork skills and high-end public performance are all taught, reinforced, and practiced daily.

We are proud of the choral tradition of excellence and are dedicated to preserving the hard work and dedication that has earned us success. To achieve our goals, it is necessary that we all work **together** and maintain our willingness and dedication to be knowledgeable musicians. The choirs here in Fairfield are a family. Working as a collaborative team effort is the only route to success!

Our Choirs. Our Pride.

Choraliers (9th - 12th grade, audition only, adv. Mixed show choir)

- Choraliers was created in 1967 by former director Paul Thoms. They are considered the flagship show choir ensemble of the district. The Choraliers have traveled throughout the U.S. and perform at local, regional, and national events. They have earned countless Grand Champion honors and national awards. Choraliers meet daily as a class and have some after school commitments.

Pure Elegance (9th - 12th grade, audition only, adv. S/A show choir)

- Pure Elegance was created in 2007 by former director Jeff Clark. A select group of Sopranos & Altos, this show choir has consistently been a top ensemble of accomplished singers who have been named Grand Champion several times in the unisex division, including a National Grand Champion Unisex Show Choir title in 2012 & 2018. They have also won many caption awards throughout the years. They perform at regional and national competitions and rehearse daily as a class and have some after school commitments.

Vocal Impact (10th - 12th grade, audition only, adv. Symphonic concert choir)

- Vocal Impact, FHS's advanced chamber choir was established in 2018 by former director Mark Mercer. This group is a selective auditioned group that is open to Treble & Bass voices. They refine vocal technique, sight-reading skills, and essential musicianship throughout the year. Music consists of a variety of vocal works spanning several centuries, including current contemporary musical works. Performance in OMEA state contests will also occur during the spring of each year as well as the possibility of competing. Students will perform in mandatory concerts a minimum of twice per semester. Prior vocal experience is helpful but not required for the course. Upperclassmen will be expected to assume leadership positions and responsibilities during the year. In addition, this class can be taken for honors credit.

Attendance: Be Present!

Attendance at all scheduled engagements are mandatory. Attendance is crucial to the success of the group a student is a part of. Excessive absences to rehearsals is damaging for the entire group. Being late/leaving early is also damaging to the entire group.

Therefore the following policy is necessary:

- Daily attendance status (during the school day) will be based on the Fairfield City Schools attendance policy.
- Student absences will be excused at the discretion of the director(s). Absence will be deemed excused if the director(s) are given at least 24 hours notice and there is a sensible reason (FHS extracurricular conflict, illness, family emergency, etc.)
- Three unexcused absences from after school rehearsals will result in dismissal from the ensemble. Attendance will be taken five minutes after rehearsal begins. Each tardy will count as $\frac{1}{2}$ an unexcused absence. Therefore, a student who is tardy six times will be dismissed from the ensemble.
- **Any unexcused absence from a performance is grounds for dismissal from the ensemble.**
- It is understandable that members are involved in other Fairfield City School sponsored activities. However, Fairfield Choirs must take certain priority. Therefore, numerous conflicts resulting in absence will not be tolerated. Non Fairfield City Schools activities will not be excused.

To be clear, unexcused absences include, but are not limited to: Work-related conflicts, family dinners, birthdays, doctor appointments, dentist appointments, driving school, rock concerts, etc. Please plan ahead. Excusable absences include weddings, funerals (two weeks' notice unnecessary), military requirements, illness, etc. **We do not excuse for jobs.** We also will not compromise with jobs as we provide plenty of notice for upcoming events and rehearsal.

If you have a question about what is considered excused, please contact the directors **well in advance.** Excusable absences must be submitted in writing two weeks before the event.

Leadership Positions

The director(s) will assign the following positions to mature individuals to help the daily activities of the Choral Music Program. These positions are designed to be year-long assignments. However, if a student is inconsistent or unable to continue in the positions, it will be reassigned.

- **Co-Presidents** will be the intermediary between students and the director. He/she will be the spokesperson for the ensemble. Co-Presidents will be responsible for scheduling meetings with the Student Leadership team and relaying information to Directors, overseeing updates of the Information Bulletin Board, and providing any updates that should be included in the weekly newsletter. Students will be nominated by members of the current 9th - 11th students of the current season.
- **Secretary** will be responsible for recording rehearsal minutes and communicating with absent students. Secretaries will be responsible for taking minutes for scheduled Choral Congress Meetings.
- **Student Assistants** will be responsible for helping with attendance (at extra rehearsals), potential leading of vocal warmups, assisting with Rhythm Express rehearsal, and leading initiatives for the program with Choral Congress.
- **Dance Captains** will be assigned by the director. Dance captains will be responsible for overseeing Dance Leads and responding to choreographer questions during choreography weekends. Dance Captains must have at least two years of experience in their current group. Dance Captains will also assist directors with choreography videos.
- **Vocal Captains** will be responsible for leading sectionals and advising section leaders. Vocal Captains will need to complete a sight reading exercise to be a Vocal Captain and must have a basic understanding of note names, Solfège, and be able to navigate notes on the piano. Vocal Captains will also assist the directors in making part recordings for their section. ***NEW for 26/27*** To be considered for a Vocal Captain position you must be enrolled in a concert choir (Concert Chorale or Vocal Impact).
- **Uniform Officer** will be assigned to help directors and the costume committees manage music folders, costumes, and property needs of the ensemble. This person will be responsible for advising on things such as nose rings, bracelets, hair length, and color. Uniform Officers will also assist with assuring that the costume closet has been returned to working order after a competition weekend.
- **Stage Managers** will be responsible for understanding and training others in setting up or moving equipment. These students will also assist directors in setting for choir concerts when applicable. Stage managers will also assist in organization of the choir room communication of setup needs.
- **Historian & Social Media** will be responsible for keeping record of events and helping catalog history of their group. This person will have access to Fairfield Choirs social media to provide updates on the program. Social Media channels will be monitored by Mr. Baker and any misuse of the accounts will result in loss of position.

- **Gratitude/Care and Compassion Managers** is responsible for helping the director to thank people who have helped our program throughout the year (Randy, Brooke, Chantz, Heartbeat, Clinicians and etc). This person is in charge of knowing each student in Choraliars, Pure Elegance, Heartbeat, and Nuts & Bolts and providing rays of sunshine and positivity to all HS show choir members.
- **Recruitment Coordinator** will assist the directors in recruitment and retention of the choral program. This can include presenting ideas to the directors and the group about how we can better recruit for the program.
- **Co-Spirit Leaders** will be assigned to help build team pride! Spirit leaders will work with the directors and the SLT on events and activities for the groups!
- **Choir Representatives** will act as a voice for their grade level within their choir. This position is for students who are interested in leadership positions in the future and will be responsible for attending Choral Congress meetings.
- **Co-Tech Captains** will be responsible for leading Nuts & Bolts. These students will be expected to plan out with the directors elements of the show choir shows such as Mic Passes, Prop movement, and general production of the competition shows
- **Co-Band Captains** will be responsible for leading Heartbeat. These students will act as a coordinator between the directors and Heartbeat members to relay information especially in the Fall as well as head up recruiting for the current season and upcoming season.

Behavior Expectations

All choir members are to be exceptional public representatives for our community. This will be demonstrated through showmanship, poise, conduct, and maturity. The reputation of the choirs is determined by the behavior of the members within. Therefore, the expectation of good behavior is extremely high and extends beyond the rehearsal room and the school day. Student performers that fail to meet these expectations are subject to removal from performances and/or their respective ensemble(s). This is to be determined on a case-by-case basis and with communication between the director, parents, and the high school administration.

Students are expected to uphold ALL Fairfield High School rules and policies while participating both on/off campus. Students are to refrain from “inappropriate” behavior during rehearsals, competitions, performances, workshops, as well as outside of rehearsals. Vulgar language, inappropriate comments or attitudes, and inappropriate displays of affections are unacceptable behaviors and will result in discipline through administration. Further infractions may result in removal from the group. All discipline of students is between the student’s family and the directing team. We thank you for your understanding of this policy and appreciate your cooperation.

Social Media Expectations

Students are expected to follow acceptable conduct while using social media in regards to the Fairfield Choral Music Department. This includes:

- Facebook
- Twitter (X)
- Instagram (Including Reels)
- Tik Tok
- Snapchat
 - Please note that Private Snapchat stories are **NOT PRIVATE!** The moment a screenshot is taken, the story is no longer private
- Group Chats
 - Please note that the Fairfield Directors **DO NOT** expect that students are a part of a group chat to receive information. All pertinent information should be able to be relayed through Parent Square.

The directors ask that all parents have a conversation with their child about acceptable social media use including text messaging with students. Students who choose to be disrespectful to other students in the program, other students from other programs, or the Choral Music program may be subject to disciplinary action should there be a pattern of social media misconduct. We as directors will work to do our best to help students handle disagreements with each other, but we also ask for support from parents first in educating their children about conflict resolution and digital citizenship.

Grade Eligibility

Students are expected to maintain good grades throughout the year. Students are expected to be passing 6 of their 7 classes (or all of 6 or less classes) at all times. Any student who is failing two or more classes will be put on probation and possibly will be removed from the performance/competition/event in question. **The directors reserve the right to decide on eligibility however they see fit.**

Disciplinary Actions

Students who act in violation of the rules and regulations of the ensembles will be subject to disciplinary action as determined by school administration. Parents will be notified of any issues in the classroom. If the problems persist, the performer will be placed on probation as explained above. If a member continues to disregard rules and regulations while on probation, the member will be subject to removal from the ensemble. **Please note: This handbook serves as a guideline for typical situations.**

However, the director and administration reserve the right to deal with any situation as they see fit without warning.

Students may be pulled from performances for the following:

- Repeated Tardiness
- Unexcused Absences
- Non-Compliance with Rules & Regulations
- Failure to Cooperate with the Directors
- Failure to Cooperate with Other Members of the Ensemble
- Grade Ineligibility
- Disciplinary Action at School (ISD, Suspension, etc.)

Students may be dismissed from an ensemble for the following:

- Consistent/Excessive Disruptive Conduct
- Grade Ineligibility for more than two performances
- Any action that reflects negatively on the ensemble, school or community
- Disciplinary Action at School (ISD, Suspension, etc.)

The Heartbeat (Combo) Information

Our national award-winning show choir combo is appropriately named 'The Heartbeat' of what happens on the show choir stage as they are the pulse and energy of our singer/dancers. Our combo is open to students in grades 9-12 and begin their year with us at the beginning of the school year. Their schedule is light through the fall and early winter but will fill up throughout January-March.

It is important to understand that because they play such an important role, this group is not for the student who has trouble committing to things and following through. Combo rehearses often in the winter and travels with the groups to competitions on many weekends. This group also performs for all three show choirs, which can make for some very long competition days. Don't be fooled, however! Being a part of the Heartbeat is a lot of fun and very rewarding.

Any student who is interested in being a part of The Heartbeat will audition for the directors during the audition process. Students will prepare a song of their choosing to show off their skill set on their instrument.

Nuts & Bolts (Tech) Information

Our national award-winning tech crew is known as 'Nuts & Bolts.' These students are the behind-the-scenes unsung (get it?) heroes who make our sets look amazing and facilitate the shows through sound, lighting, and special effects (and sometimes a surprise cameo!) Our tech crew is open to students in grades 9-12 and begin their year with us at the beginning of the school year. Their schedule is light through the fall and early winter but will fill up throughout January-March.

It is important to understand that because they play such an important role, this group is not for the student who has trouble committing to things and following through. Tech is busy in the winter building sets, rehearsing with the groups, and traveling to the many weekend competitions. This group also assists all three show choirs, which can make for some very long competition days. Don't be fooled, however! Being a part of Nuts & Bolts is a lot of fun and very rewarding.

Any student who is interested in being a part of Nuts & Bolts will fill out an application and give it to the directors during the audition process.

Fairfield Show Choir Camp

Every show choir singer/dancer MUST participate in the FSCU summer camp in late July/early August. Students are required to attend the camps to learn our competition show routines as well as other materials for the school year. This year's camp is scheduled for **July 24th - August 1st, 2027**

Fairfield Crystal Classic

All MS/HS show choir students and their families are required to work one of the largest events in Fairfield - the Fairfield Crystal Classic. This event brings in groups from all over the nation who compete with approximately 5,000 people in attendance. All families and students are required to sign-up for shifts (there are over 1000!) that will help us run the amazing event that is often seen as one of the best competitions in the region and nation. Be ready to work and help Fairfield stay on top as one of the most sought out destinations to compete!

Fees Information

Depending on what area of the choral program you participate in, you will incur fees that will cover the costs to run our program and maintain the caliber and quality that we are proud of here in Fairfield. The fees have been **estimated** for the year. Should you elect to not pay your fee upfront, we will implement a monthly fee, which will work as a payment plan. **Either way, payments must remain on time meaning you cannot wait until the last due to pay all of your fees.** All fees are to be made payable to **Fairfield Tempo Club**. If the student has not paid this fee on time, or has not worked out other payment arrangements, the director reserves the right to exclude the student from costuming and other items for performance as well as performing in a concert or competition that is not part of our regularly scheduled curricular concerts.

Again, these payments are **ESTIMATES** based on quoted costs. As final costs/invoices are paid, the treasurer will reflect upon the actual amount. Any remaining balance due must be paid by the pay-off deadline.

WHAT MAKES UP PERFORMER FEES?

We know that the fees for show choir can be a sticker shock! It is very important for parents to understand that we look ahead to anticipate fees in their entirety before defining monthly payment amounts.

The costs figured in below come from these areas and more:

Costuming: Design Consultation, custom manufacturing, fabric and pattern work, labor, and shipping costs. Costuming for our choirs is typically custom, not catalog.

Choreography, including travel expenses and hourly rates/fees.

Jewelry/Accessories for the performing choir (earrings, glasses, gloves, etc.)

Custom Arrangements, including copyright permissions, arranger fees, recorded tracked accompaniment, instrumental arrangements.

Group Tees, which are also custom-designed with our show logos and artwork.

Contest Fees, charged by each event for student admission.

Set Design/Recurring Expenses, including special effects such as dry ice/fog/electrical needs, and any unforeseen costs for maintenance.

FSCU/Workshops, for facility use, materials, and clinician fees.

Truck Rentals/Fuel Costs, for our equipment when traveling with all show choirs. We do not have our own fleet of trucks for taking all the show choirs on the road, and the district does not have enough vehicles for all our equipment.

Costume Maintenance, including additional sewing needs, spare items, and other necessities/incidentals when we are on the road.

All fees are offset by: The Fairfield Tempo Club (Accounts for Choreography/Contest Fees/Misc.), The Fairfield Crystal Classic (Our Own Show Choir Competition), Group Fundraisers (As Announced).

Fee Breakdown by Ensemble

Please note that at this time, these are all **ESTIMATES**. Final Costs will be communicated prior to the parent meeting on May 19th!

Pure Elegance & Choraliers 2026 - 2027

Due Date	PE, or CH Member	Double	Trip* (\$300 - \$800)	Double Information
May 19th, 2026	\$200 (\$200/\$1600)	\$300 (\$300/\$2685)	\$30 - \$80	PE-CH Double Cost: ~\$2685
June 26th, 2026	\$200 (\$400/\$1600)	\$300 (\$600/\$2685)	\$30 - \$80	
July 24th, 2026	\$200 (\$600/\$1600)	\$300 (\$900/\$2685)	\$30 - \$80	
August 28th, 2026	\$200 (\$800/\$1600)	\$300 (\$1200/\$2685)	\$30 - \$80	
September 25th, 2026	\$200 (\$1000/\$1600)	\$300 (\$1500/\$2685)	\$30 - \$80	
October 30th, 2026	\$200 (\$1200/\$1600)	\$300 (\$1800/\$2685)	\$30 - \$80	
November 20th, 2026	\$200 (\$1400/\$1600)	\$300 (\$2100/\$2685)	\$30 - \$80	
December 18th, 2026	\$200 (\$1600/\$1600)	\$300 (\$2400/\$2685)	\$30 - \$80	
January 29th, 2027	-	-	\$30 - \$80	
February 26th, 2027	-	-	\$30 - \$80	
Fee Total:	\$1600	~\$2685		

The Heartbeat & Nuts & Bolts 2026 - 2027

Due Date	HB or NB Member	HB or NB Double	Trip* (\$300 - \$800)	Double Information
May 19th, 2026	\$50 (\$50/\$300)	\$225 (\$225/\$1650)	\$30 - \$80	PE or CH-HB or NB Double Cost: =\$1650
June 26th, 2026	\$50 (\$100/\$300)	\$250 (\$450/\$1650)	\$30 - \$80	
July 24th, 2026	\$50 (\$150/\$300)	\$200 (\$650/\$1650)	\$30 - \$80	
August 28th, 2026	\$50 (\$200/\$300)	\$200 (\$850/\$1650)	\$30 - \$80	
September 25th, 2026	\$50 (\$250/\$300)	\$200 (\$1050/\$1650)	\$30 - \$80	
October 30th, 2026	\$50 (\$300/\$300)	\$200 (\$1250/\$1650)	\$30 - \$80	
November 20th, 2026	-	\$200 (\$1450/\$1650)	\$30 - \$80	
December 18th, 2026	-	\$200 (\$1650/\$1650)	\$30 - \$80	
January 29th, 2027	-	-	\$30 - \$80	
February 26th, 2027	-	-	\$30 - \$80	
Fee Total:	\$300			

*Fee amount if a large trip were to take place.

Freshmen Choir, Concert Chorale, & Vocal Impact 2026 - 2027

Due Date	FC, CC, or VI Member
September 25th, 2026	\$40
Total:	\$40

What Fees Do Not Cover

- Any show choir custom costume alterations and subsequent cleaning/maintenance costs.
- Choir items missing after distribution or those to be replaced
 - The performer must re-purchase these before the performer is permitted on stage. This also includes additional undergarments for women and black socks/undergarments for men.
- Lost or stolen choir items
 - The performer must repurchase these before the performer is permitted on stage.
- District Activity/Class Fee. Paid at school registration with class fees - just like any other course.
- Additional Spirit wear, pictures, photo buttons, etc.

Refunds

There will be no refunds of participation fees for any reason. This means if the student quits, is removed from the group, or we have any other reason to stop activity including calamity reasons. Once money is deposited into the Fairfield Tempo Club account, it will not be refunded. This included fees, travel payments, and payments for merchandise. Should a student leave the group before the school year ends, no refunds will be provided. If the director terminates a student's membership, no refunds will be distributed.

In the event that Fairfield Tempo Club undertakes a capital campaign for specific funding (equipment, staffing, etc.), funds donated and ear-marked for such a campaign could be refunded to the contributor if the expense goal is not reached or the fund is not expended due to change of priority.

Student Accounts

The group treasurer will keep updates on your Charms account as you make payments. All questions and concerns regarding student payments, balances, and special circumstances must be communicated with the treasurer. Contact information for your group's treasurer is listed at the front of the handbook. There will be a lock box in the choir room that you may drop your deposit in - deposit **MUST** have student name, group name, and what payment is regarding on the envelope. Additionally, families can make payments through Venmo. Payments will be sent to [@FFTempoClub](#) and should be marked with your child's name and group so the correct account is credited. (Ex. John Smith, \$200 Choraliers)

Continuing Student Accounts

Students continuing in the choral program from the 2025-2026 must pay all fees to Fairfield Tempo Club **prior to April 24, 2026** in order to audition and be considered for the 2026 - 2027 year.

A Note About Checks

If a check is written to Tempo Club and the check bounces, Fairfield Tempo Club will charge the person that wrote a check a returned check fee of \$35.

Delinquency of Fees

We know financial hardships do occur and we are willing to work with families based on the individual situation. Students and parents can check their statements at any time on their Charms account. All attempts must be made to pay off balances including participation in **all** fundraising activities. Those who are interested in financial assistance must fill out the form and return it by the deadline to be considered. **Students who have not paid for costuming will not have garments ordered/given to them until balances are paid in full. Additionally, students who are not current with fees may not be able to perform or participate in extra events. These events include:**

- Homecoming Parade & National Anthem Performance
- Fairfield Show Choir Pictures
- Fairfield Show Choir Competitions
- Additional Community Performances

We cannot afford to offer a “line of credit” without regular, steady payments made to bring down the balance due.

Expenditures & Reimbursements

- Every purchase made on behalf of the group **must be pre-approved by the director**. Those purchases made without consent **will not** be reimbursed.
- Approval must come from the director before any agreement for the choir to engage in any business or performance opportunity.
- No one may sign for any accounts receivable purchases except for the director.
- Anyone who signs for any purchase without consent will be charged the amount for which he/she signed (this includes items for set construction, spirit, and for any fundraising event)
- Sales tax will not be reimbursed by the organization. As a 501(c)3 non-profit organization, we do not pay sales tax.

Parental Involvement

The Fairfield Choral program has a long-standing tradition of tremendously active and positive parent involvement. We are very proud of this! Don't wait to be asked - we **WANT** and **NEED** your help! Be willing to share your ideas and much needed organizational advice. Additionally, be ready to help administer the needed help on each volunteer task. Even over the summer months, there is work to be done.

Chaperoning is an essential piece to parent involvement. This is also a great way for you to be involved in your child's life. Even when they say they don't want you to, they really do.

At times, parent meetings will be called to distribute needed information. We request that all parents be in attendance for these meetings - **even if you have been there before. We are a family - we do this together.** We will strive to be as brief as possible!

Audition Information

Auditions are on Monday, April 27th, Tuesday April 28th, and Wednesday, 29th. April 27th from 2:40 PM - 8:00 PM for students auditioning for **Rhythm Express, Choraliers, or Pure Elegance**. April 28th will be from 2:40 PM - 5:00 PM for students auditioning for **Heartbeat and Vocal Impact**. Students auditioning for **a show choir AND Vocal Impact/Heartbeat** can choose either day! All returning 9 - 11 students will have the option to submit a video for their audition through video submission. These videos must be submitted by **Friday, April 24th**. Additionally, ALL students auditioning for either a **show choir or Vocal Impact** must complete a **Sight-Reading for their audition**. This will be scaled based on Sight-Reading experience. Students completing an in person audition will sign up using the Sign-Up Genius posted in their Google Classroom, in their physical classroom, or through the Fairfield Choirs Website. www.fairfieldchoirs.com

Students should prepare a song based on their vocal part using the options listed below. Students unsure of their vocal part should speak with the choir directors to find the best vocal part to prepare their audition. Students not currently in choir who are auditioning but are unsure of their vocal part can speak to the choir teacher in their building for guidance. Students should prepare one of the songs below:

Bass (Low Bass Voice)

- Pop Song: "Come Fly with Me" - Frank Sinatra - Key of C Major
- Musical Theater: "All I Ask of You" - *Phantom of the Opera* - Key of Db Major
- Patriotic: "Star Spangled Banner" - Key of G Major

Tenor (High Bass Voice)

- Pop Song: "Yesterday" - The Beatles Key of F Major
- Musical Theater: "Out There" - *Hunchback of Notre Dame* - Key of C Major
- Patriotic: "Star Spangled Banner" - Key of C Major

Alto (Low Treble Voice)

- Pop Song: "driver's license" - Olivia Rodrigo - Key of Bb Major
- Musical Theater: "God Help the Outcasts" - *Hunchback of Notre Dame* - **Key of Bb Major**
- Patriotic: "Star Spangled Banner" - Key of G Major

Soprano (High Treble Voice)

- Pop Song: "Girl on Fire" - Alicia Keys
- Musical Theater: "Defying Gravity" - *Wicked* - **Key of Db Major**
- Patriotic: "Star Spangled Banner" - Key of A Major

Audition Information (cont)

Students auditioning for Heartbeat should prepare to audition either using **Wind Ensemble** audition music or an **Honor Band** audition piece. Additionally, they should be prepared to read a section of music from a previous competition season. If an 8th Grade student is auditioning for Heartbeat, they should choose a song from **Honor Band** to audition with!

If a student wishes to audition using another song not listed, it must be approved prior to the audition date. Additionally, students may take songs from other vocal parts and adjust the key of the music to fit their voice!

April 29th will be used for choreography auditions. Students will receive the audition video online through Google Classroom or the audition tab on the website at the beginning of the audition week. Students will need to learn the audition dance prior to Wednesday as there will only be a brief window of time to review the audition dance before starting auditions. Choreography auditions will start at **2:40 PM** and will end by 4:30 PM on the FHS stage. Students should be prepared to move at the start of auditions which means being dressed in appropriate footwear and clothing. Students interested in being a Dance Captain or Assistant should be prepared to dance in the first few groups. Groups will be assigned based on the number of years of experience in show choir. After your group has completed their audition, you will be free to leave the audition space. **Current members with two or more years of show choir experience** can assist with MS Auditions on **April 29th**. The list for groups will be posted after the **Arts Fair on Monday May 4th at 7:00 PM.**

Calendar

Event	Date	Time	Location
Auditions	4/27, 4/28, 4/29 2026	2:35pm-8:00pm	FHS
Vocal Camp	July 23rd - July 25th, 2026	TBD	FHS
Choreography Camp	July 27th- August 1st, 2026	TBD	FHS
First Day of School	August 14th - 18th, 2026	School Day	District
Homecoming Parade	October 2nd, 2026	4:00pm	Parade Route
Choreo Weekend (Tentative)	September	TBD	FFS/FHS
Choreo Weekend (Tentative)	October	TBD	FHS
Kiwanis Pancake Breakfast	November 7th, 2026	All Morning	FHS
Choreo Weekend	November TBD	TBD	FHS
Show Choir Pictures	12/1	5:30pm	FFS
Clinic Weekend	January 9th, 2027	TBD	FHS
First Look Tech Week	January 18th - 21st 2027	TBD	FHS PAC
First Look	1/22, 1/23 2027	7:00pm 2:00pm, 7:00pm	FHS PAC
Competition #1	1/30	TBD	TBD
Competition #2	2/13	TBD	TBD
Competition #3	2/20	TBD	TBD
Competition #4	2/27	TBD	TBD
Competition #5**	TBD	TBD	TBD
Competition #6*	TBD	TBD	TBD
Crystal Classic Week	March 7th-14th 2027	TBD	FHS

***This is a working document and events may be added and subtracted from this calendar. Ample notification will be given in the event this schedule changes for any reason.**

****Number of competitions is dependent on calendar availability during the school year.**

You can find a complete up to date calendar on our Fairfield Choirs Website: <http://www.fairfieldchoirs.com>

Fairfield
CHORAL *F* MUSIC

Teacher Evaluation Form

Please return to Mr./Mrs. Baker or Mrs. Massie. Do **NOT** return to students.

Student Name: _____

Behavior to Evaluate	Score - 5 - Exemplary Rating, 1 - Poor Rating				
Attendance	5	4	3	2	1
Promptness	5	4	3	2	1
Cooperation	5	4	3	2	1
Attitude	5	4	3	2	1
Respect	5	4	3	2	1
Dependability	5	4	3	2	1
Effort	5	4	3	2	1
Enthusiasm	5	4	3	2	1
Total points	/40				

Additional Comments:

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